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Rhode Island College

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WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 13 No. 11 February 22, 1993

1992 Alumni Fund figures in...

Highest level of giving in history of College reaches \$130,190

by Clare Eckert

With the final tabulations completed, the 1992 Rhode Island College Alumni Fund surpassed its goal and reached the highest level in its history of contributions, totaling \$130,190.

In addition, another hallmark achievement was reached in the increased percentage of donors, which jumped 30 percent. And, the percentage increase of dollars contributed was 30 percent above last year's total, according to Kristen A. Jalbert, Rhode Island College assistant director of development, annual giving.

Calling the final numbers "a tribute to the generosity of all alumni," Jalbert said the success of the campaign is significantly noteworthy because 67 percent of RIC graduates are in-state residents, and "in light of the fact that Rhode Island has experienced such a depressed economy, their generosity is particularly meaningful."

Besides being extremely pleased with the increases in the level of alumni giving and the jump in the total number of donors, Jalbert also praised the efforts of the student callers, "who were enthusiastic, professional and knowledgeable."

In addition, she applauded the alumni volunteers who devoted time and effort in manning the phones over the year-long campaign. They included Eileen Bergeon, Class of 1991, Margaret Boyajian, Class of 1961, Mariam Boyajian, Class of 1970, Helen Ginsburg Forman, Class of 1934, Mary Ethier Frappier, Class of 1959, and Betty Fillipelli Gordon, Class of 1968.

Also, Henry Guillotte, Class of 1959, Madeline Muto Jones, Class of 1964, Erin Kavanaugh, Class of 1982, Ginny Reardon Marran, Class of 1988, Jeff Page, Class of 1978, Ed Rondeau, Class of 1962, Victor Santos, Class of 1985, Kathy Gray Sasso, Class of 1969, Jeanne

Shears, Class of 1992 and Sandra Cunha Vandal, Class of 1961.

President of the Alumni Association Patricia Ross Maciel, Class of 1961 and honorary chair of the fund drive said, "I am gratified by the success we achieved together in raising \$130,190, the largest amount ever in the history of the Alumni Fund. My special thanks go out to Kristen, and Holly Shadoian, (director of alumni affairs) Alumni Executive Board members, student phone-a-thon callers and alumni and development office support staff for their expertise and efforts."

She added that "the steady increase in leadership gifts from alumni over the past two years to specific giving clubs, beginning with Century Club donors of \$100, and up to the 1854 Society donors of \$1,000, is particularly encouraging to all of us who have worked toward excellence for the Alumni Fund."

Besides the Century Club and 1854 Society, other leadership gift categories include the President's Society, \$250 and over, and the Five Hundred Club, donations starting at \$500.

"As we gear up for our 1993 Alumni Fund," Maciel said, "we need to continue our focus on broadening our base of leadership gifts as well as our overall donor base."

Jalbert reported that 40 scholarships were awarded to deserving students over the past year. As the fund increases, she explained, more scholarship money will be made available. Beside scholarships, the fund is used to support College activities and for operational expenses incurred by the association.

RIC dancers chosen to perform at American College Dance Festival

Rhode Island College Dance Company was one of eight from 29 New England and Northeast region colleges and universities selected to perform at the recent American College Dance Festival gala at Bates College, Maine.

Festival gala performing companies were selected from the region's finest collegiate dance troupes — "a very competitive field," according to Dante Del Giudice, company director. The RIC dancers also had been selected in previous years.

Delivering "a distinctive performance" were RIC dancers Michelle Bastien, Shelly Carr, Liam Clancy, Donna McGuire, Dierdre Morris, Laura Newell and Samantha Stevens. They performed "Dogmas" by New York choreographers Art Bridgman and Myrna Packer, who had visited RIC in January for two six-day residencies. The piece, says Del Giudice, "was only completed a week before the festival."

That, and the fact that one of the lead dancers had a death in the family and had to be replaced at the last minute, made RIC's selection "particularly significant," feels Del Giudice.



RAISING A JOYFUL SOUND are members of the Mt. Zion Junior Choir who were part of the 'We Are Family' gospel concert, an African-American History Month event Feb. 15 in RIC's Gaige Hall auditorium. (What's News Photo by Gordon E. Rowley)

Selma, Memphis to Jackson, Birmingham — RIC alumnus marched with King

Says King would be 'saddened' by today's violence

by George LaTour

"When I first met him, I saw him as more than (just) a man — one with extraordinary power," says John Reynolds of Foster, an alumnus of Rhode Island College from which he graduated as an older-than-average student in 1982.

He is speaking about the Rev. Martin Luther King Jr. with whom he worked during the turbulent period of the mid-1960s to the early 1970s. During that time, the civil rights leader, who preached non-violence, was assassinated.

Reynolds, a young man of 18 just out of high school when he first became associated with King through the Southern Christian Leadership Conference, says King was an easy-going, "relaxed" person, one who "enjoyed listening to stories and playing softball."

Despite being "a handsome man," with a strong persona, Reynolds attests that "women were not a major problem" for King as some sources have intimated since King's death.

Looked up to him

"I absolutely looked up to him," says Reynolds, who first met King in 1965 at the Atlanta headquarters of the Southern Conference after having caught the attention of conference workers in Reynolds' hometown of Troy, Ala., where he was involved in voter registration as a volunteer.

They offered him a paying job — "it

wasn't a great amount" — and Reynolds was off to join the Black Man's struggle for equality in America — a time he views now as "the best part of my life."

After the bus boycott in Montgomery (Reynolds' hometown of Troy was but 50 miles distant) came his involvement in the voter registration riots in Selma where "Bloody Sunday" saw police beating marchers trapped on a bridge. This presented "one of the most visible images" in the media for American audiences, who were shocked at the brutality of the Alabama State Police and amazed at the non-violence of King's followers.

The "non-violent" philosophy had been fashioned after that used by India's Mohatma Gandhi to break British rule there some years before. Later, Gandhi, too, had been assassinated.

Reynolds worked throughout the South, particularly Alabama and Georgia in those days, and "did a lot of different things" including marches in the city of Birmingham and from Memphis to Jackson for what became known as the "Meredith March" (on behalf of student James Meredith, who had tried to register at the segregated University of Mississippi).

Other assignments brought him to Charleston, S.C., Chicago for the "open-housing" demonstrations and the Providence-Boston area for the Poor People's Campaign.

(continued on page 8)

ALUMN

ASSOCIATION & ALUMNI FUND NEWS

Did you know that your gift to the Alumni Fund can be doubled or even tripled if you work for a matching gift company? As an employee benefit, some companies match their employees' gifts to an educational institution such as Rhode Island College. This means that if you make a gift of \$100, for example, and you work for a company with a matching gift program, the College will receive another \$100 from the company to match your gift. Some companies will match the gifts of employees' spouses or the gifts of retirees.

A few local companies with matching gift programs include Hasbro, NYNEX, Fleet Bank and GE.

Check with the personnel office at work to find out if your company has such a program and what you need to do to take advantage of it.

Reminder

When mailing in your RIC Book Award order, be sure to enclose your check for \$34.95. The student chosen must be a senior attending RIC in the fall.

Special thanks to Roland Blais of Lincoln Jr.-Sr. High who has been a participating member since the Book Award began five years ago.

Scholarship support is one of the primary goals of the Alumni Fund. Last year's Scholarship Committee awarded \$25,000 in aid for the 1992-93 academic year. Because of the outstanding success of the 1992 Fund, even more money will be allocated for 1993-94.

Applications for the 1993-94 scholarships will be available in the alumni office in mid-March. Several scholarships are awarded to students whose parents or grandparents are alumni of the college: the Children Academic Scholarship, which is based on grade point average for students completing the freshman, sophomore and junior years, and the Alumni Freshman Award, given to an incoming freshman.

The majority of the awards are open to all full-time students. Departmental scholarships have ranged from \$250 to \$1000 in past years and are based on an essay. The Graduate Award is made to a full-time graduate student who also has an undergraduate degree from the college. The Financial Aid Award is based strictly on financial need and requires no application.

Please encourage students to apply for these awards made possible through your generosity to the Alumni Fund. There are a number of other scholarships whose winners are selected by the Alumni Association Scholarship Committee: Andreoli Scholarship, and several 50th-year sponsored scholarships. Requirements vary.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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DEADLINE

Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

TELEPHONE

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Focus on the Faculty and Staff



Robert Cvornyk, assistant professor of history, has been selected to participate in the Harvard-Lowell Visiting Scholars Program in Occupational Safety and Health. Administered through the Harvard School of Public Health, 35 scholars have been enrolled since the program was instituted in 1988.

Robert E. Hogan, assistant dean of the Faculty of Arts and Sciences and associate professor of English, is currently serving a one-year term as president-elect of the New England Association of Teachers of English (NEATE), a position to which he was elected by vote of the membership last spring. This May he will begin a one-year term as president of the 92-year-old organization, an affiliate of the National Council of Teachers of English, on whose board of directors he sits. A past president of the Rhode Island Council of Teachers of English, Hogan has served on NEATE's executive board for several years and organized its 1991 conference, held in Newport.

RIC Alumni Association announces election of officers



PATRICIA ROSS MACIEL
CLASS OF 1961

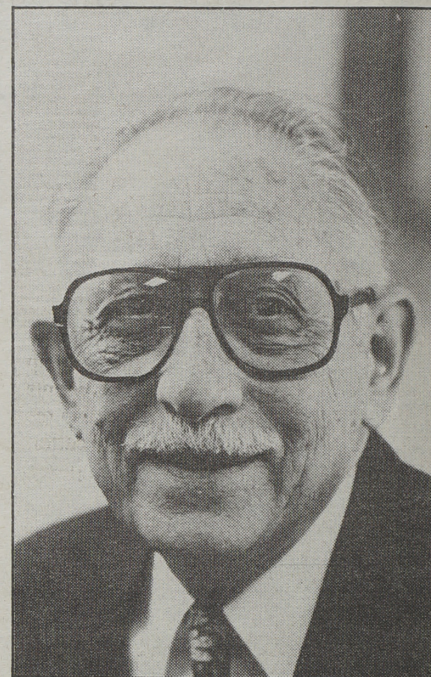
Patricia Ross Maciel of Providence and Wakefield was recently elected president of the Rhode Island College Alumni Association for a two-year term. Maciel, Class of 1961, was honorary chair of the record-breaking 1992 Alumni Fund drive and was the 1992 Alumna of the Year. She is the assistant to the executive vice president for development at St. Joseph Hospital.



BETTY FILIPPELLI GORDON
CLASS OF 1968

Other officers elected are: Vice-President-Betty Filippelli Gordon of Providence, an English teacher at Classical High School, graduated with the Class of 1968; Secretary-Sydney Cohen of Cranston, retired chair of the Chariho Regional Junior Senior High School English and reading department, graduated with the Class of 1940; and Treasurer-Joyce L. Stevos of Providence, who is the director of strategic planning and program development for the Providence School Department, graduated with the Class of 1965.

Newly elected executive board members include: Regina Marcotte, a retired school teacher, graduated with the Class of 1925; Dr. Maynard Shusman, a retired dentist, graduated with the Class of 1943; Henry Gillotte, a professor of mathematics and computer science at RIC, is a graduate of the Class of 1959; Alan Hochman, a job developer for the Providence/Cranston Job Training Program, is a graduate of the Class of 1973; Bernard Smith, executive director of St. Mary's Home for Children in North Providence, graduated with the Class of 1975.



SYDNEY COHEN
CLASS OF 1940

Deborah Pannullo, plant manager of Stanley Fastening Systems, King Fastener Division, graduated with the Class of 1978; Deborah E. Johnson, assistant director of minority and multi-cultural programs in RIC's admissions office, graduated with the Class of 1980; Norma DiLibero, owner of Optical Care Ltd., and Delta Vision Center, graduated with the Class of 1981; Elaine Nelson, CEO of Carbide Products Co. in Providence, graduated the Class of 1984; Anne M. Baptista, academic and career advisor for the Urban League of Rhode Island, graduated with the Class of 1988; Marilyn Gurney, a community outreach health services coordinator at St. Joseph Hospital in Providence, graduated with the Class of 1992; and Lucia M. Napoli, a customer service representative with Eticam in Warwick, graduated with the Class of 1992.



JOYCE STEVOS
CLASS OF 1965

Next issue of *What's News*

is Monday, March 8.

Deadline for photos and copy

is Friday, Feb. 26 at noon.

College Shorts

Talent Awards

Special Talent Awards in Music are available to students enrolling at Rhode Island College for the 1993-94 academic year in degree programs in music. Scholarship auditions will be held March 10. For more information, contact the music department at 456-8244.



Workshop on economic ed

Kappa Delta Pi, an education honor society, will present a workshop to help develop economically literate students Wednesday, March 3 from 4 to 6 p.m. at the Center for Economic Education on the Rhode Island College campus.



Sigma Xi holds brown bag luncheon

Sigma Xi, the Scientific Research Society, will present a brown bag luncheon Wednesday, Feb. 24 from noon to 1 p.m. in HM 303. The luncheon will provide a forum to discuss ethical standards applied to research efforts and membership status. The concerns and opinions of the participants will be voiced at the Society's upcoming national meeting. The Rhode Island College community is invited to participate.

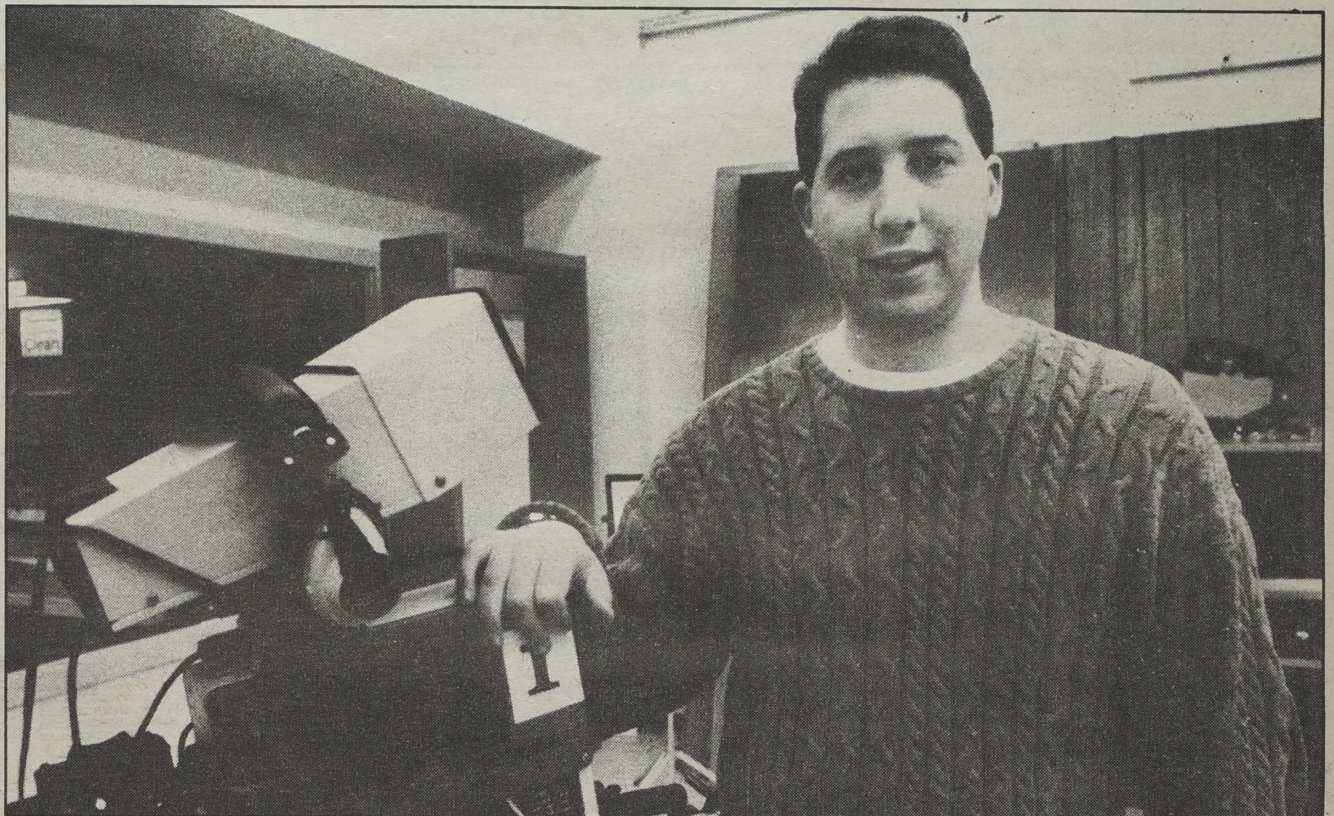


College Colloquium Series continues

Dr. David Busath, from the section of physiology, division of biology and medicine at Brown University, will present a colloquium titled "Modeling the Structure of the Voltage-Gated Potassium Channel," Wednesday, February 24 at 12:30 p.m. in Fogarty Life Science Building, room 209 as part of the College Colloquium Series. All are invited.

Quality programming wins RIC TV spot on local broadcast

by Cynthia DeMaio



ROBERT PERROTTA, a mass communications major, co-produced the RIC TV television show, "Trends in Television News." The show will air March 24 at 7:30 p.m. on Channel 36.

In television, where appearance counts more than content, a student-produced show with both will air on Channel 36 this March. Entitled "Trends in Television News," the show will run Wednesday, March 24, at 7:30 p.m.

"This is a big thing. It's the first time a student production has been accepted by the station," says Robert Perrotti, co-producer of the show. Perrotti, a Warwick resident, is junior majoring in mass communications.

Perrotti explains that Channel 36's standards are very high and it accepts very few amateur productions. "In television, appearance is 80%, content 20%, Just look at most programming on commercial stations," Perrotti says.

The program deals with sensationalism in local news broadcasting during the "sweep" periods when stations get their ratings. A Rhode Island College broadcast journalism class taught by adjunct professor Fred Lewis produced the show last fall.

"Fred wanted to do a show as a class project so we decided on this topic. We invited the anchors of the three local TV stations to be our guests. Only Channel 12 declined the offer," Perrotti says.

Dave Layman of Channel 6 and Doug White of Channel 12 answered questions from a student panel during the 60-minute show.

There are problems with sensationalizing the news, Perrotti says. Segments such as bikini-clad hot dog vendors may be entertaining, but they are not news. "People are getting cheated; they are not really getting news. If they want sensationalism, they should watch Hard Copy; it's done better," Perrotti says.

"Trends in Television News" originally aired Jan. 8 and 9 on the Statewide Interconnect, Channel A.

In the "Trends in Television News" program, both White and Laymen state their concern about the direction news is taking. "On both the local and national level there is a clear push for television audience. Stations try to maintain their place in the 'ratings game.'" But reporters need to look at a story and say: Is it accurate? Is it responsible? Is it fair? Is it in good taste? If the answer is "no," they have failed, White says.

The training period for television reporters has been "telescoped" in recent years as stations hire younger people, Laymen says. Because of a shortened training period, these reporters have less experience in issues of privacy and taste.

Consequently, they make mistakes, Laymen says.

The stations themselves are also at fault, Laymen continues. "They are yielding to the least common denominator. They emphasize the points of the story that are titillating. And when you start to do this, it is like a cancer, it grows. The whole television program gets the same 'stench' to it."

The anchormen also discussed what qualifications young people need to break into news broadcasting.

An instinct for what makes the story behind the news is a person's most valuable asset, White says. "You have to divorce yourself from the thought that people who receive a degree in journalism or communications are automatically ready for broadcast. The college degree does not guarantee a position in television."

"If you come to me for a job and didn't know anything about computers or graphics, but can tell me why George Bush lost the election, I'll hire you," White says. "In two weeks my cohorts and I can train you to do the perfunctory things."

Another upcoming production of RIC TV deals with children with cancer. RIC students, Rhode Island Hospital, The Tomorrow Fund and children who have the disease will produce a one-hour program.

Child psychologist Dr. Tony Spirito of Rhode Island Hospital will talk about what a child goes through in dealing with this illness. "When peers find out a child has cancer, they often treat him like a leper. We hope this program will educate kids," Perrotti says. He adds that 75 percent of the children who contract cancer are cured.

Kids ages 8 to 16 will help with the production of the show. They will build sets, edit tape, and do a video of a popular U2 song. The program will be produced this semester, and Perrotti hopes it will air on Channels 36 and 2 as well as the state-wide access station.

The history of the television studio, which is located in Adams Library, goes back 20 years. The studio was built as part of the library and its original tenant, Channel 36, was located there until 1975.

The college's audio visual department ran the studio until the early 1990s, and RIC's Department of Communications uses it for instructional purposes now, says Lawrence Budner, department chair.

Budner points to the success of the communications program at RIC. "There are RIC graduates working at all of the local television stations and as well as most cable and radio stations," he says.

Honor
thy *generating great minds*
faculty
for generations

RIC nursing student named R.I. rep to congress of nurses in Spain

by George LaTour

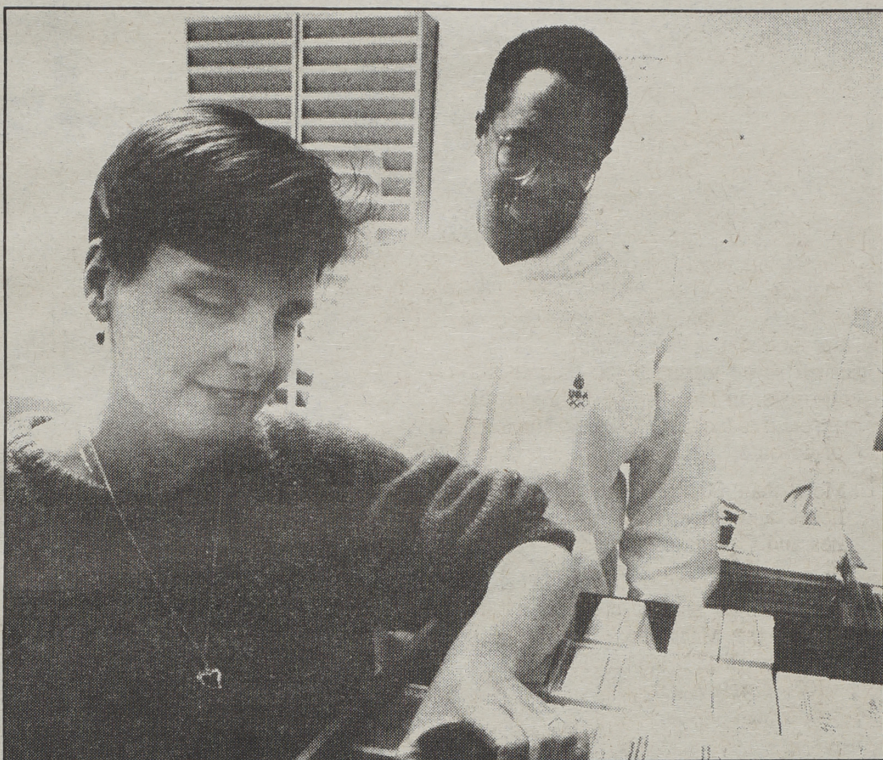
Patricia J. Caya of Pascoag, a student of nursing at Rhode Island College, has been selected by the Helene Fuld Health Trust as Rhode Island's 1993 Fuld Fellow. As such, she will attend the 20th Quadrennial Congress of the International Council of Nurses in Madrid, Spain, June 20-25.

Outstanding nursing students — one from each of the 50 states and the District of Columbia — have been chosen to be Fuld Fellows, which is seen as a "tremendous opportunity for outstanding nursing students to expand their knowledge and vision," according to a trust spokesperson.

"It is important for these students to focus on the enormous contributions nurses make to health care both in the United States and internationally," says trust chairman Alan Trench.

"I'm thrilled and honored," says Caya, a junior and mother of two, a daughter, Quinn, 12, and son, Patrick, 5.

Caya says she understands there will be nurses from throughout the world as well as student nurses from throughout the U.S. at the Congress, which will give her an "opportunity to see what is being done in nursing elsewhere in the United States and in other countries."



PATRICIA CAYA, a work study student in the Department of Nursing, assists fellow student Joseph Borge.

Constance Pratt, chair of the RIC nursing department, says the department "is very pleased" at Caya's selection. Two other RIC nursing students in recent years also have become Fuld Fellows: Dina Bredeau '92, now living and working in Florida, and John Polion '89, now a career Army nurse stationed in Massachusetts.

The Fuld Fellowship program was established in 1986 to promote an awareness of nursing as an international profession.

"These students (selected by the trust) are the cream of the crop," says Trench, adding, "exposure to the global issues in nursing will prepare them to become the leaders of tomorrow."

Fuld Fellows also attend the National Student Nurses' Association annual convention, held this year in Kansas City, Mo., April 14-18, where they will be honored at the convention's awards dinner.

The Fuld Fellows were chosen from among 300 top students nominated by the deans of state-approved nursing schools. The selection process was coordinated by the National Student Nurses' Association.

The Helene Fuld Health Trust is the largest private charitable trust devoted solely to supporting nursing education. It is administered by Marine Midland Bank, N.A., of New York.

RIC prof says 'chalk and talk' is out for math teachers

by Clare Eckert

Educators have finally realized that the "chalk and talk" method of teaching mathematics to youngsters doesn't work, according to Rhode Island College Associate Professor of Mathematics Vivian R. Morgan. But the revelation of stimulating children to learn mathematics in an enjoyable way was a long time in coming.

Morgan, who has been teaching mathematics at RIC since 1974 and incorporating her own creative ideas in her classrooms, was pleased to note that "finally" in 1989 the National Council of Teachers of Mathematics validated her personal and professional long-standing approach in teaching the subject by integrating mathematics into every-day-life experiences.

"As parents and teachers we know how to read a book to a child" in order to teach them at an early age about the importance of words and their usage, ideas and activity, says Morgan. "What we don't know is what to do with mathematics...that it develops reasoning skills and is a way of thinking about the world around us."

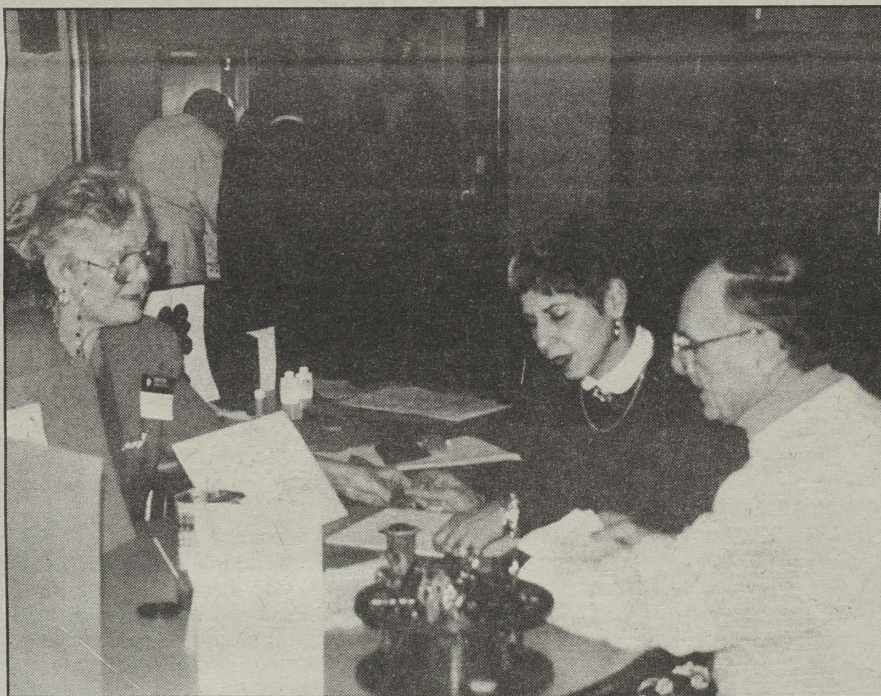
Morgan says she has "loved math" since childhood, having been inspired by her businessman father and a "couple of teachers." She believes it is important to change adult attitudes — especially parents — about what the study of mathematics offers children.



Recently, Morgan, who holds a bachelor's and master's degree and Ed.D. from Boston University, organized a "Family Math Night" for the parents association at Henry

Barnard School "as a way to bring my expertise to them on how to deal with mathematics."

She was assisted by Gertrude Toher, associate professor of elementary education, and several parents, who had participated in an in-service workshop last year.



Henry Barnard School parents participate in a 'Family Math Night' recently held by math professor Vivian Morgan to encourage parents and children to learn math together.

About 50 parents showed up for the Jan. 21 program, which focused on the goals of "parents and children learning mathematics together and developing awareness, confidence and encouragement toward mathematics."

Morgan, who has received over \$250,000 in grants since 1986 as part of the Dwight D. Eisenhower Mathematics and Science Education Act administered by the Office of Higher Education, selected a program for the "family night" based on one developed at the Lawrence Hall of Science at the University of California, Berkeley.

"Developing problem solving skills," she says, "in ways in which people learn how to think about a problem using such strategies as looking for patterns, drawing a picture, working backwards" is the methodology incorporated within the format. "Having a supply of strategies relieves the frustration of not knowing

how or where to begin and develops confidence to tackle new problems and become a better problem solver."

Various activity centers dealing with the strands in the elementary curriculum were set up for parent participation, according to Morgan, including word problems and logical reasoning, measurement, number and number operations, probability and statistics, geometry and spatial thinking, estimation, calculators and microcomputers.

Hands-on activities during the two-hour, evening program included, number guess, value of words, the Sum What dice game, Transgrams Two-dimensional Nim, Rainbow Logic, Ten Card Arrangement, Perfect People, Making a Balance Scales, Three Bean Salad, Graphing information, Fair spinners II, simple symmetries, and calculator path.

The materials used during the program included beans, pennies,

toothpicks.... "things everyone has around the house," says Morgan. "Much of mathematics can be explained and understood using the tools of manipulative materials and models."

"This program," Morgan explains, "is about helping all kinds of people love mathematics...it is more than arithmetic...it is beautiful, fascinating and exciting and meant to be enjoyed."

Morgan is convinced that "children and grown ups who have explored geometry, probability, statistics, measurement and logic, and who have learned to estimate and to see patterns and recognize relationship will be able to regard difficult problems as a challenge rather than a drudgery."

The next step in her program is to have parent-assistants organize group sessions to continue giving attention to the parent-child approach in teaching mathematics. Parents and Henry Barnard School personnel participating include: Joyce Flynn and James Huggins, faculty; Karen Burg, principal, and parents, Diane Baird, Linda Bevilacqua, Eva Joyner, Tom Lou, Raymond Morgan, Greg Oxenburgh, Cheryl McElroy, Lynn Rousseau and Frank Toher.

"As enjoyable as some of the activities are for children," Morgan says. "They can also be fun for adults."

Aside from her work at Henry Barnard, Morgan is currently a National Science Foundation grant-funded co-principal investigator studying "evolutionary changes in the teaching of calculus which networks the state."

In addition, as part of the Eisenhower grants, she has been responsible for organizing annual institutes on reforming the instruction of mathematics in the classroom, publishing *The Rhode Island Journal for Excellence in Teaching Mathematics*, and planning and conducting "Shape Lab" at the Pawtucket Children's Museum, which is a geometry exhibit used as an anchor for parent and children workshops and in-state training grounds for mathematic teachers.

February, 1993

**To the members of the
Rhode Island College
community,**

The Smoke Free Campus Implementation Committee invites your recommendations to help our efforts in establishing a policy to provide clean air to protect Rhode Island College from the harmful effects of second-hand smoke.

We need your ideas to assist us in our task of planning this process of making the Rhode Island College campus a healthier place to live, learn and work. If you have any concerns and helpful suggestions, please let us know by attending one of the following sessions:

**Wednesday, March 3,
1993
12:30 p.m.
Student Union
Ballroom**

**Thursday, March 4, 1993
6:30 p.m.
Student Parliament
Chambers
Student Union 211**

If you cannot attend to share your ideas, please write to the Chair of the Smoke Free Campus Implementation Committee, Gordon Sundberg (telephone: 456-8443). Once we have heard your ideas, our committee will be prepared to submit our recommendations to President Nazarian for his review.

Sincerely,

The Smoke Free Campus
Implementation Committee

Next issue of
What's News
is Monday,
March 8.



Deadline
for photos
and copy
is Friday,
Feb. 26
at noon.

Debaters first non-Ivy team to reach North American finals*Murtha-Pridham team takes second place*

by George LaTour

A two-man debating team from the Rhode Island College Debate Council became the first non-Ivy League North American team to make the finals in the recent North American Debate Championships at Bates College in Maine, out-arguing teams from Princeton and Harvard and taking second place overall, it was reported.

The RIC team of Phil Murtha of Pawtucket, a junior philosophy major, and David Pridham of Providence, a junior political science major, had vanquished seven teams in the quarter-and-semi-finals, in fact, before falling in the final round to the team from the University of Toronto.

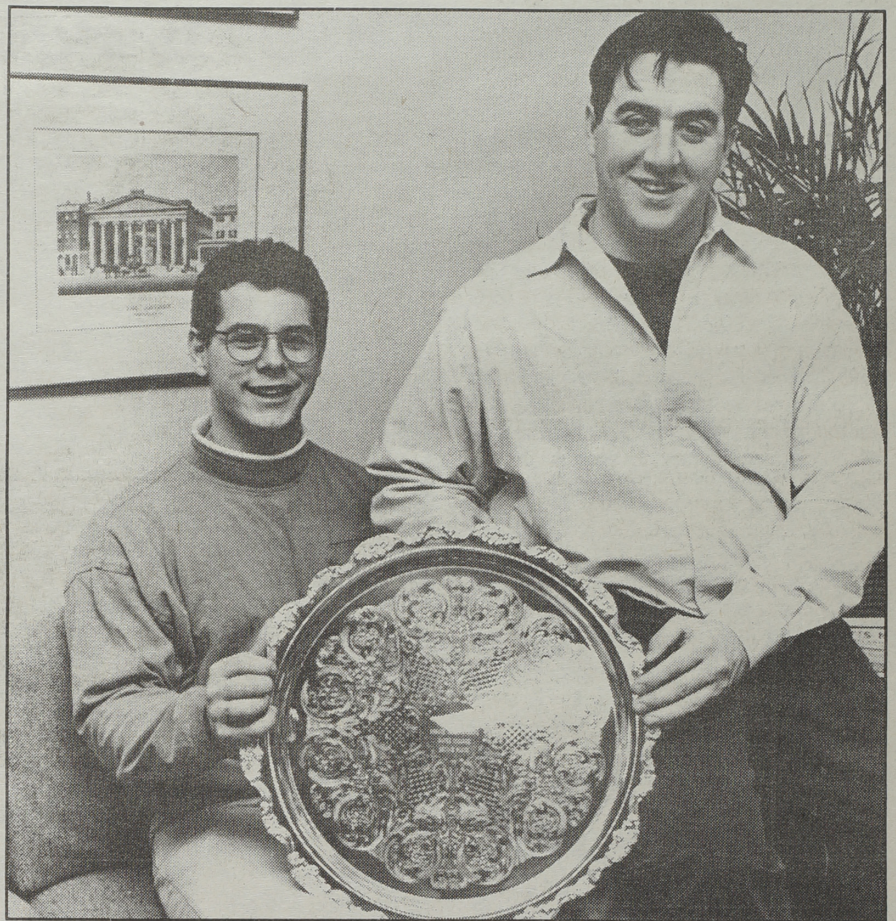
More than 80 debate teams from 40 colleges and universities in the United States and Canada competed.

Murtha, winner of the National Debate Championships speech competition last spring at the Massachusetts Institute of Technology (MIT), took a 10th-place out of 107 speakers in the "individual debate" category.

Murtha and Pridham reported that the final round of the tournament is to be televised on C-SPAN at a future date, and that the *New York Times* had interviewed Rebecca Morency of East Providence, a member of the other RIC team (with Andrew Thompson, also of East Providence), "to get the female perspective" on the debates.

Morency, majoring in elementary education and pre-law, and Thompson, majoring in history, finished 20th in the tournament.

Another "honor" of sorts for the RIC debaters was the selection of their interim coach, Jeff Fiedler, as the United States representative to the North American tournament by the American Parliamentary Debate Association. As such, he would have been a mediator for any contested decision by the international



A SILVER PLATTER, engraved with the marks of victory, is held by RIC Debate Council members Phil Murtha (left) and David Pridham, who recently took second place as a team in the North American Debate Championships. They, reportedly, were the first non-Ivy League team to ever make the finals in that tourney. (*What's News* Photo by Gordon E. Rowley)

judges. None was contested.

Murtha and Pridham report that the RIC Debate Council "is well on its way" to achieving third or fourth place for Team-of-the-Year honors, and expects to end the year as "the only non-Ivy League school in the top 10" nationally.

Earlier, it had won the Johns Hopkins University tournament and had placed at

the Harvard, Brown, Columbia and Mount Holyoke tourneys.

The annual RIC Debate Tournament is set this year for Friday and Saturday, March 5 and 6, starting on Friday in Gage Hall auditorium at 4 p.m., according to tourney director Thompson. The public is invited to attend free of charge. For more information, call 456-8175.



THIRD ANNUAL HONORS TEA at the President's House Feb. 9 finds Preparatory Enrollment Program (PEP) students who were named to the Dean's list in 1992 calendar year: (standing from left) Nancy Miekoski, Pheng Lee, Joao DaCruz, President John Nazarian, Kofi Abrampah, Althea Ranglin, Amy Fernandez (Seated) Joseph Costa, director of PEP, Marianne Chatelle, Dawn Ciambro, Elizabeth DeBarros, Frances Polanco. Not present for the photo were: Eunice Tavares, Timothy Pelletier, Daniel McKenna, Monica Lee, Jennifer Hartman, Arlene Guan, Tara Colbert, Shai Chase.

Patricia A. Beezer Assistant professor of nursing

'Time' is *not* on her side

There's no coffee break in sight. Breakfast is history and lunch may turn out to be dinner. For Patricia A. Beezer, assistant professor of nursing at Rhode Island College, eating is the last thing on her mind on Tuesdays and Fridays when she oversees 16 student nurses as part of their junior year clinical experience.

Up at 5 a.m. and arriving at Women and Infants Hospital in Providence by 6:20 to read over the night shifts' reports on the patients who will be under the care of her student nurses, Beezer is already well into the whirlwind of activity on the west wing of the fourth floor.

It's a city unto itself. While the rest of the world is just waking up to the smell of coffee, Four West is in rapid fire motion of patient care.

Students, who like herself have been up to the hospital the night before to read over patient charts—arrive at 7 a.m. sharp. While the hum of the unit's workforce is underway, Beezer and her eight student nurses exchange brief introduction. Rooms are found and the day begins.

Beezer strides through the halls like a racehorse, graceful and sure of where she is going. Listening to patients and teaching students with expertise, confidence and encouragement, the 34-year nursing veteran is very secure in her "whites" and in her role. She's definitely been in this place before.

A routine clinical day dictates that each student nurse be assigned a patient with whom they have become familiar on paper. Their task is to stay with the patient for the day and follow up on doctors orders and perform nursing care under the supervision of Beezer.

On this day, the students are in a unit of the hospital where there are "high anxiety levels," Beezer explains. The women are all sick, some are oncology patients. It's a give-give situation. No time to hesitate or slow down.

About 9 a.m., Beezer travels into student nurse Joann Lafferty's patient's room. The task is to add and adjust a second IV bag to the machinery that controls the patient's intake of medication. As the student verbalizes step-by-step decisions she will take to complete the task, Beezer is all ears.

She listens carefully, following through and teaching all the way. In the end, the student nurse begins to understand the "whys" of the task, becoming more confident as the clock ticks away. In the end, when the student nurse has completed the task successfully, Beezer says, "Isn't that amazing...That's a lesson forever!" Encouraging words to a young woman who can smile now because she understands what she needs to know today for her patient's health and safety, but more importantly, what she'll be required to perform once again when there is no "Beezer" around to help.

The College's Department of Nursing has 988 students; about 450 are in the clinical stages of their education. Clinical is crucial to them, and intrinsic to the RIC "nursing model" of educating student nurses.

"It is essential that nursing departments have a conceptual framework (to teach with)," according to Beezer, who's been teaching steadily at the University of Rhode Island (1978-1980) and RIC (1980-1993) for 15 years. "Ours is the nursing model, which looks at the whole patient," she says. "It's an eclectic approach. We don't treat the disease, we treat the patient" for all their needs—emotionally, physically, spiritually and psychologically.

Margaret A. Hainsworth, RIC psychiatric clinical nurse specialist, assists Beezer with the students "in looking at the patient as a whole person...our approach is unique" to nursing education.

The two instructors emphasize the nursing model philosophy to the students with constant reminders like, "give them some attention" and "get to know your patient."

But technique and theory play an important role as well.

In a room no larger than a broom closet, just outside the main nursing station, Beezer is surrounded by her students as they come and go asking questions, requesting her attention to a patient, and listening to her clear and concise instructions on how to handle equipment and provide care. For more than 40 minutes, Beezer is tied up in this little space. Non-stop.

When an observer says, "you've been in there for 35 minutes," Beezer, who was on her way to the narcotics room just prior to her stop in the "closet" says, "Really! You've been timing me."

Not ready to leave yet, she carries on...without a breath, without hesitation, always in control. And that's what she looks for in her students.

"I'm looking for someone to go in (to a room) and do an assessment," she said. "To take the theory and apply it, to not be cocky, but confident. To feel comfortable with a situation, to have an element of sophistication and to show professionalism...that's outstanding" and that's what she wants for all her students.

Senior nursing student Alison Peservich—in the eyes of Beezer—is exactly what the doctor ordered! And the feeling is mutual.

"She is a role model for me," said Peservich, who would like to stay on at Women and Infants after graduation. "Beezer is professional and assertive," qualities that this young nurse already exhibits by her stature and her intense eyes.

Peservich, along with senior nursing student Lynn Patton, are working on an honors project entitled, "Language Barriers in the Delivery of Nursing Care." Beezer, of course, is their faculty advisor. The two would have it no other way.

Beezer received her diploma in nursing from Rhode Island Hospital in 1959. She later went on and earned a B.S. in nursing from URI in 1978, and a masters degree in nursing from the University of Connecticut in 1984. Other than education, her area of interest is maternal child health nursing with a focus on women's health.

She is president of the Delta Epsilon Chapter of Sigma Theta Tau International Honor Society of Nursing and an advisor to 45 student nurses at the College.

A master at her profession, she keeps abreast of the ever-changing dynamics of the medical profession and shares her knowledge through classroom instruction and clinical conferences.

At the end of any given clinical experience day, Beezer gathers the students together after checking and cross-checking patient charts, teaching, giving advice and sharing her experiences, around 2 p.m.

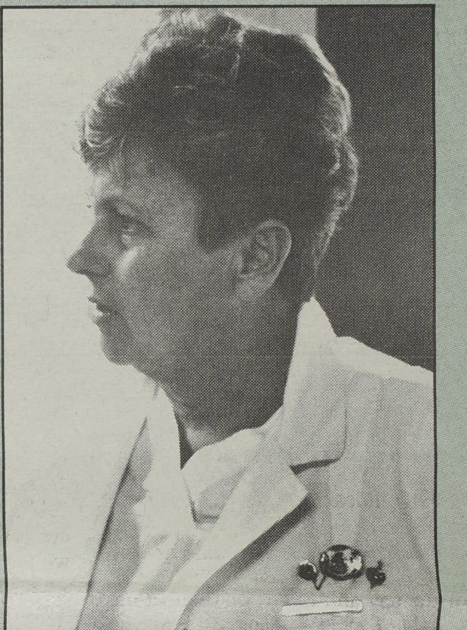
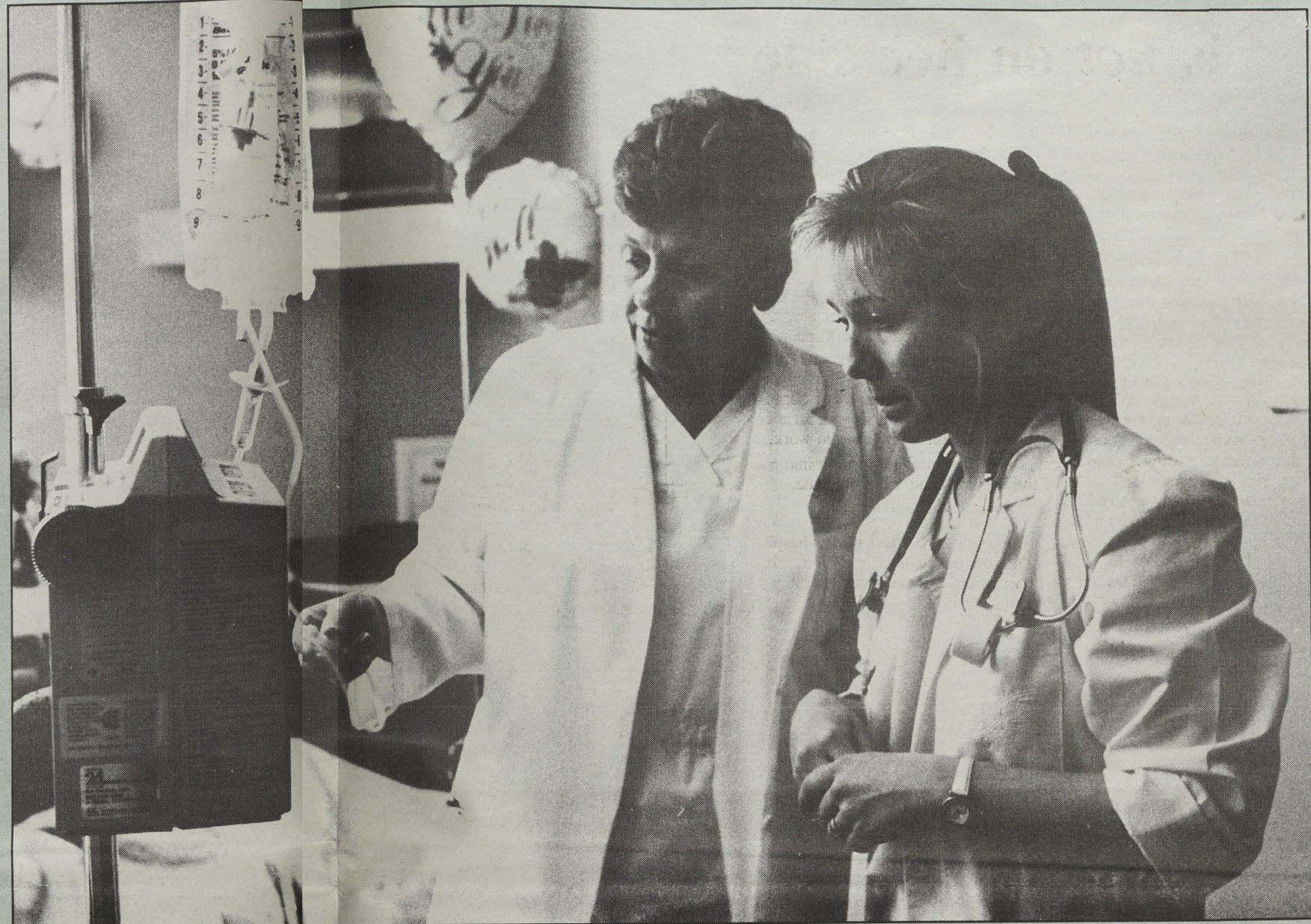
"We try to find a quiet spot" at the hospital, she said, to discuss the day's activities. But, said Beezer, "we try to focus on a new piece of research or ethical dilemmas related to experiences on the floor, and other things, like what the professional nurse needs to look at."

It's a long day. One that ends around 3:30 for the students. But for Beezer, she continues on. Perhaps returning to the floor to check charts once again, or mulling over the day in her mind.

"I have my own paperwork I cross-check with at home," she said, adding that the silence gives her an opportunity—finally—to jot down objectives and make notes about student performance.

Throughout the years, Beezer has taught hundreds of nurses, and because 98 percent of RIC nursing department graduates remain in the state to work, it gives her great pleasure to walk into one of the hospitals and see a graduate.

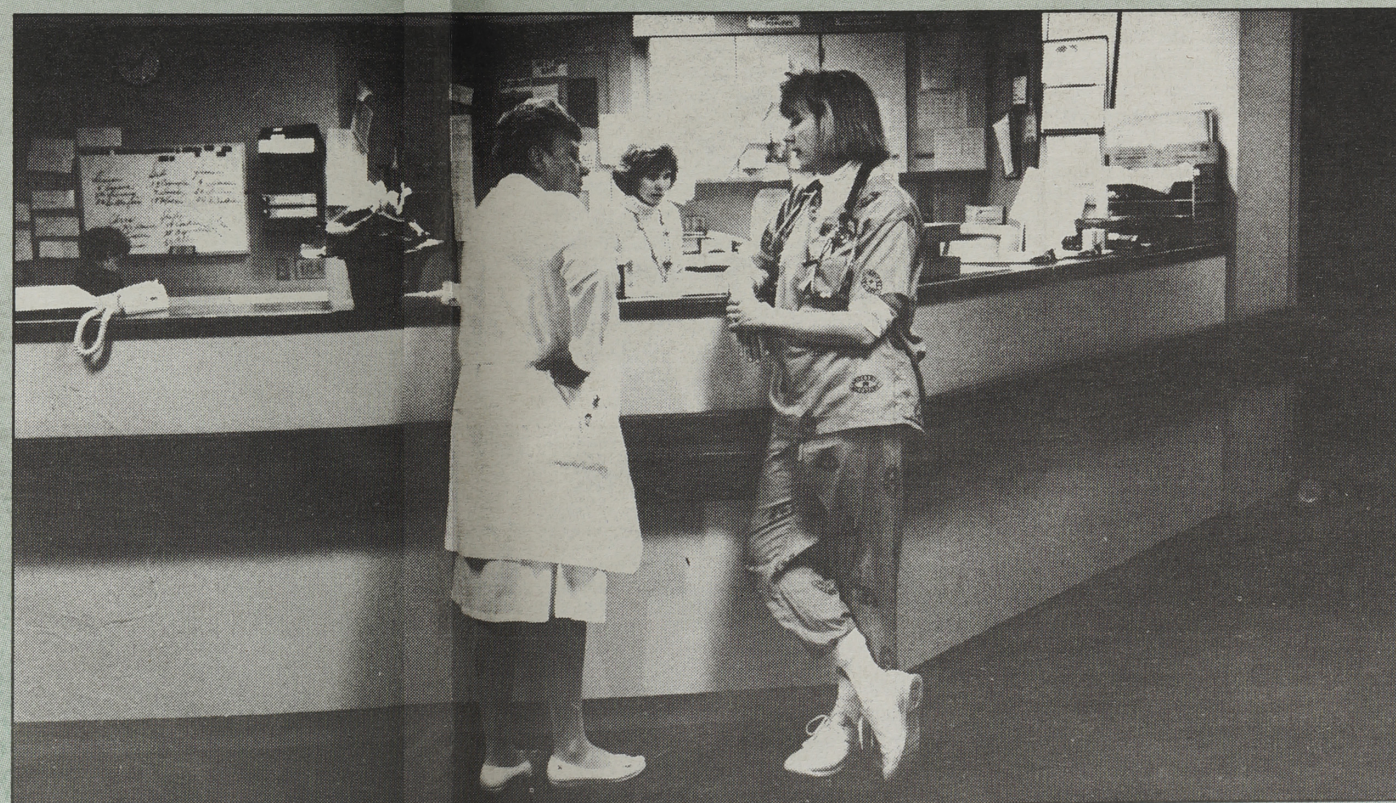
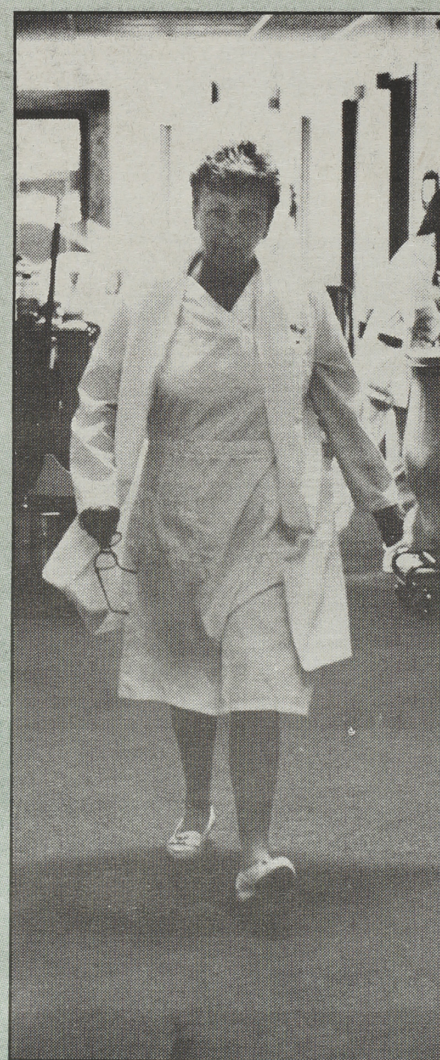
"It is a joy to go through the hospital and see our graduates," she said. "Just wonderful to see them mature in the profession."



Above left: Nurse Beezer teaches Joann Lafferty how to adjust an IV bag during their morning rounds in clinical at Women and Infants Hospital.

At left: Senior Alison Peservich, stops at Four West to seek advice from her mentor before returning to her assigned floor.

Below: Professor Beezer, back at the College, is as comfortable in front of a classroom of nurses as at the nurses station in a hospital setting.



Photos by
Gordon E. Rowley

Text by
Clare Eckert



March is the month

RIC celebrates Women's History with activities

Rhode Island College will celebrate Women's History Month during the month of March with offerings by the history, English, African-American Studies program and womens studies program. The schedule follows:

Adams library will feature a month-long display. The main floor will specialize in medieval history, while the fourth floor will contain an assortment of women's history literature. A selected bibliography will be available.

On Friday, March 5, the movie *Rosie the Riveter*, a movie about working women during World War II, will be shown in the History Lounge in Gaige 207 from 11 a.m. to 1 p.m.

Several short films on women's rights and women's entrance in the domain of male sports will be shown on Friday, March 12 from 11 a.m. to 1 p.m. in Gaige 207 including *Battered Wives*, *The Women's Prejudice Film*, *Women's Rights* and *Woman Power: Equality and Development*.

On Wednesday, March 24, African-American poet Kate Rushin will speak on the topic of "Black Women and Feminism" from 12:30 to 2 p.m. at a location to be announced. The lecture is sponsored by the English Department,

African-American Studies program and the Women's Studies program.

Also on March 24, Martha Driver, professor of medieval literature at Pace University and co-producer of a medieval women calendar, will speak about "Medieval Women: Art and Literature" at 11:30 a.m. in the Fortes Room on the fourth floor of Adams Library.

And, Leslie Schuster and Joanne Schneider, RIC history professors, will speak in Gaige 207 from 12:30 to 2 p.m. on issues involved in teaching women's history

The movie *Thebma and Louise* will be shown on Friday, March 26 from 11 a.m. to 1 p.m. in Gaige 207.

On Wednesday, March 31, historian Ruth Feldstein will speak on the experience of Mamie Till Bradley in "I Wanted the Whole World to See: Race Gender and Constructions of Motherhood in the Death of Emmett Till" in Gaige 207 from 12:30 to 2 p.m.

Also, Roseann Camacho, an historian, will be featured by the History Department at a time and place to be announced.

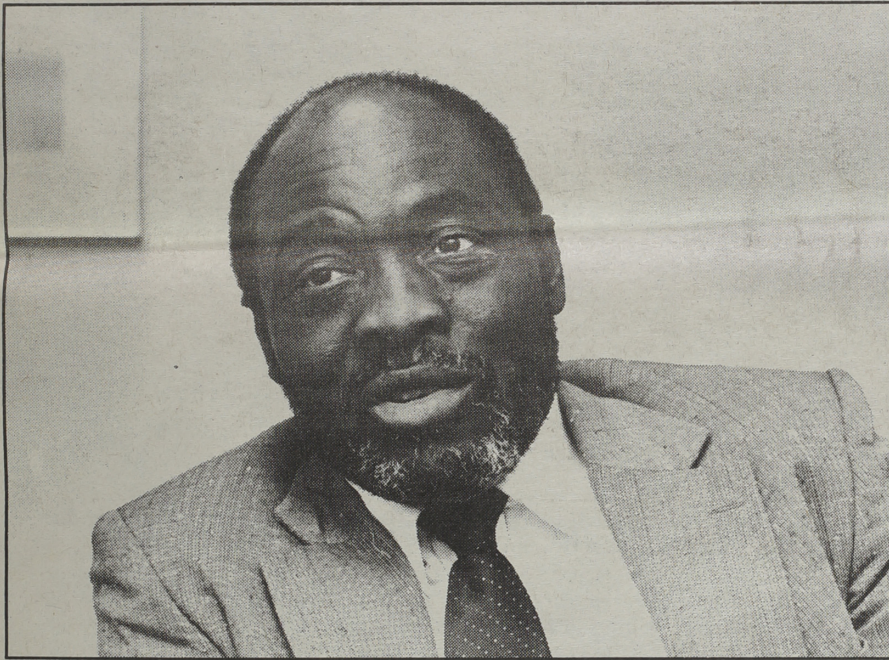
For further information or a calendar of events, call Deborah Krous-Gaskell at 456-8039.



Rhode Island College Women's Center, coordinated by Kerri Neil, a junior social work major, provides the following services to women and others of the College campus: peer counseling, advisement and referral, arrangement for support groups, a network/exchange program, a pamphlet/booklet display, a lending library, a clinical resource file and information on workshops and in-state seminars. The Womens Center is located at the mall entrance to Donovan Dining Center. Drop in for coffee and conversation or call 456-8474 for more information.

★ KING

(continued from page 1)



JOHN REYNOLDS

Try to encourage

"We'd go out and try to encourage people to register to vote. That was called 'citizen education.' We'd ask them (at their homes) if they had ever registered and then we'd ask them to go to the local courthouse and register.

"People were very afraid," says Reynolds, who points out that they were poor tenants on farms and plantations from which they could be easily evicted if they upset the White owners.

"We might organize a demonstration (at that point) and take 100 people to the courthouse to register to vote," says Reynolds. At times they'd walk; at times they'd use buses and cars "depending on what kind of impact we wanted to reach."

"In Selma, we were trying to force the federal government to look at voter abuses. Walking had a bigger impact and was a way of rallying other people in the community."

And, "Yes. Whites marched with us," assures Reynolds. "The Rev. James Reed, a priest from Boston, was killed (marching with us) in Selma."

"Most of the time we'd sing songs (while marching) like 'We Shall Over-

come' and sometimes we just marched silently."

Was there any guesswork involved?

"No," says Reynolds, "we pretty much knew what we wanted to do and the impact it would have. You were taught how to control a crowd. You didn't want to put 1,000 people in the streets and not have control of them.

"But," he adds, "we had to be concerned about not only our own lives, but everybody's. You had to trust people and to put your life in their hands. There was a unity, an amazing trust in your fellow workers."

After all, he explains, "you didn't fight back, so you had to learn how to react (to the blows of police). You wore denims a lot and other heavy clothing because it helped absorb the hits, and you learned how to position your body to protect yourself and others."

Nervous about him

In 1968, Reynolds was working in Providence where he had asked to be assigned after his initial visit with King, who had spoken at Brown University.

"My first time here was for only three hours," says Reynolds. "It looked nice

and small. I wanted to leave the South, but I didn't want to go to a big city like New York or Chicago."

He was in Providence to help organize the Poor People's Campaign. The idea was to "bring poor people together — Black, White, Mexican and Native American," much like Rhode Island's George Wiley had advocated through his national welfare-rights organization before his premature death.

("Wiley was an amazing man," says Reynolds. He had met him "down South" and in Washington, D.C., before he founded his welfare-rights organization. A son of a prominent African-American family from Warwick, Wiley was a University of Rhode Island graduate who later earned a doctorate in chemistry before taking up the fight for civil and, then, economic rights.)

"We had a staff meeting three weeks before King's assassination, and King was not his normal self. He was testy, I think you could say," relates Reynolds.

'It was a tough experience, a lot of emotions to go through,' says Reynolds.

"We were nervous about him because he was changing directions, aiming more at economic matters...re-distributing the wealth.... Some of us were concerned how President Johnson would react because he had been fairly supportive until then. And, we were concerned about bringing together into a group people who had not been together before."

Bullets fired

Then, it happened.

Bullets, reportedly fired from the gun of James Earl Ray, cut short the life of the Rev. Martin Luther King Jr. outside a Memphis motel on April 4, 1968.

The nation was stunned.

"It was a tough experience, a lot of emotions to go through," says Reynolds.

"I felt hurt. And then anger, but then I tried to maintain his (King's) way. A couple of disturbances occurred that night

in South Providence. A group of us went to the State House to draw attention to the fact that he was gone and to give people an (emotional) outlet. There could have been riots. Chafee was governor then and he was pretty good about it."

"I was very supportive of (the Rev. Ralph) Abernathy and I wanted him to carry on the organization. We on staff knew if anything happened to King, Abernathy would take over," says Reynolds, adding, "King, Abernathy, Jesse Jackson and Andrew Young were a good team."

Reynolds continued to work with the group under the Reverend Abernathy's leadership for several more years, "but Abernathy didn't have the charisma of King."

"When Abernathy died, I think that was the last time we were all together. He was the last person who could pull us all together," Reynolds feels, adding that "the organization is still going but not doing very much" these days. Nevertheless, he says, he tries to "keep up with the people" in the Southern Christian Leadership Conference.

Left in '72

Reynolds left the employ of the conference in 1972 while still working in Providence and decided to stay there. Since then, he married the former Gloria Hagberg of Providence and enrolled (at first) as a parttime student at RIC and then, later, fulltime until his graduation.

Today, he serves as the re-cycling coordinator for the City of Providence.

Referring to the Southern Conference under King's leadership, Reynolds says he doesn't "think we can have that same kind of movement again."

"There are no leaders like King and Abernathy, and times have changed.

"I'm just sad sometimes when I look at where we are today — the violence, no regard for life anymore. I know Doctor King would be saddened by it."

'Astronomy from Space' is topic of colloquium March 11

"Astronomy from Space: Seeing the Universe in a New Light" will be the topic of visiting astronomer Harry Augensen when he addresses the Rhode Island College Physical Sciences Colloquium on Thursday, March 11, at 8 p.m. in Clarke Science Building 128.

Presently an associate professor of astronomy at Widener University in Chester, Penna., Augensen's lecture will include discussion of discoveries that have been made using the latest improvements in space technology such as Skylab, the Einstein satellite, and the Hubble Space Telescope.

"Dramatic changes in technology have shaped the way in which the universe is viewed," Augensen asserts.

"In the mid-20th Century, it was discovered that the use of radio waves could provide a clearer understanding of certain elements found in space," Augensen notes, adding that "technological advances in the past two decades have resulted in successful experiments to view the heavens from beyond the bounds of Earth's atmosphere" using of "all the ranges of the electromagnetic spectrum."

Augensen is this year's Harlow Shapley Lecturer from the American Astronomical Society. His lecture is free and open to the public.

On March 12, Augensen will address the colloquium on "The Aging and Death of the Sun." Time and site of the talk are 11 a.m. in Clarke Science 106. The series continues on March 26 when George Leeper, visiting industrial scientist from the Heublin Corporation, will speak on "Spirited Research and Development: Chemistry in the Alcoholic Beverage Industry."

On April 9, Brian Heikes, of the Graduate School of Oceanography at the University of Rhode Island, will speak about "Ozone, Fires, and Exploits South of the Equator. Clair Cheer of URI's chemistry department, will talk on April 16 about "Chirality and Crystallography: Does the Left Hand Know What the Right Hand is Doing?"

All colloquia are free and open to the public.

O'Malley's 'Nearshightings' exhibit at Bannister Gallery

*Because the eye gazes but can catch no
glimpse of it,
It is called the elusive — Lao Tzu*

"Nearshightings" is the title of the March 4-25 exhibit at Rhode Island College's Bannister Gallery. It features works by gallery director Dennis M. O'Malley of Wyoming, R.I.

This work, and the notion of "near-sightings," says O'Malley, stems from a research proposal to create a series of pieces exploring vision, "in particular, to make pieces which engage the eye as well as the sense of space on the 'outside' of the picture surface;" in other words, "the space between the viewer and the painting."

He says this same notion even prompts the viewer to question the location of the visual image or the concept of "location" itself, "so, it concerns not only optometrics but a more Blakean sort of 'vision' as well."

O'Malley has directed Bannister Gallery since 1982. He studied painting at the University of Massachusetts (Dartmouth), and sculpture — as a Rinehart Fellow — at the Maryland Institute in Baltimore.

Works in this exhibition were supported by a sabbatical leave and research grant from the College.

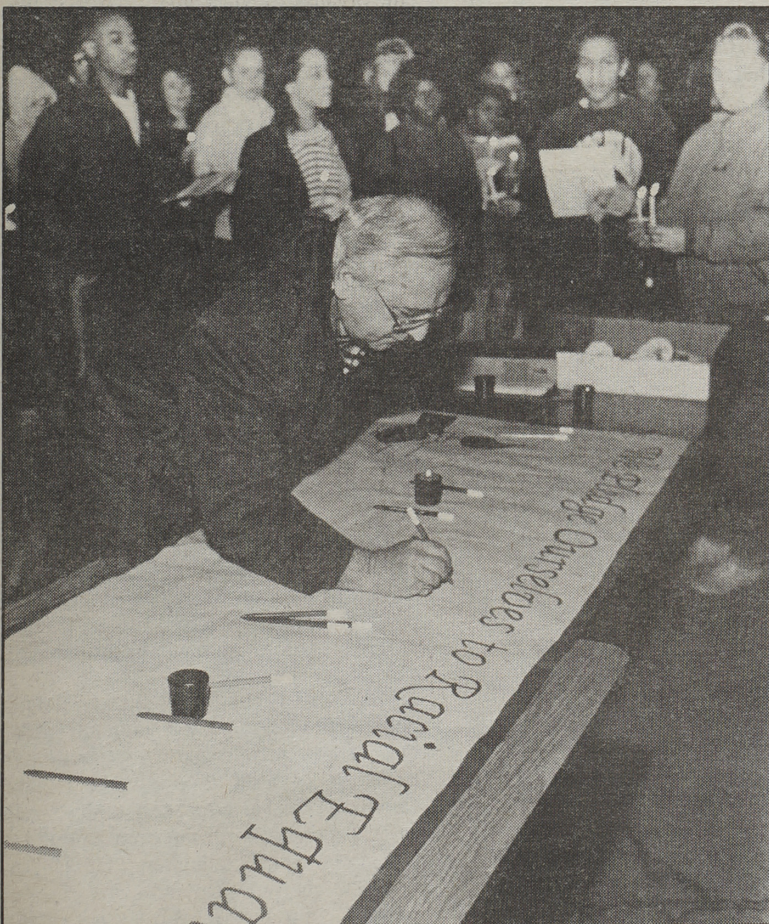
Exhibit opening on March 4 is from 7-10 p.m.

Regular gallery hours are Tuesday through Saturday from 11-4, and Tuesday and Thursday evenings from 6-9. The gallery is located in the RIC Art Center. The exhibit is free and open to the public. For more information, call 456-9765 or 8054.



MAP TO ZERO, 1991. Acrylic and pencil on panel, 40" x 32" - Dennis O'Malley.

African-American History Month events draw crowds



President Nazarian is the first to sign a pledge of racial equality during candlelight ceremonies on the campus mall as part of the month-long celebration.



'HOLD FAST TO DREAMS' finds 5th grader Michael Norman, playing Langston Hughes, who is refused service in a restaurant by 'cashier' 5th grader Christine D'Ambra in the play written and directed by Henry Barnard School teacher, Sharon Fennessey. The play was presented Feb. 10 and 11 in the Student Union ballroom as part of the College's African-American History Month celebration.

International virtuoso pianist at RIC March 9

by George LaTour

Classical piano enthusiasts will have a chance to hear one of the best practitioners of the art on Tuesday, March 9, when Vietnam's Dang Thai Son will perform at Rhode Island College's Roberts Hall auditorium starting at 8 p.m.

The first Asian pianist to take top gold-medal honors in a major Western international competition—the 1980 Chopin Piano in Warsaw, his Newport Music Festival appearance two years ago prompted the *Providence Journal's* Channing Gray to write: "Some things are worth the wait. (His) program was as stunning as it was unusual...the most ravishing Mazurkas I've ever heard."

His RIC appearance in the Performing Arts Series marks the first performance in Providence of the 35-year-old musician, who was born and raised in war-torn Hanoi where his early training and development as a classical pianist occurred under the guidance of his mother.

Mrs. Thai Thi Lien, who had taught piano at the Hanoi Conservatory, began giving her son lessons when he was five.

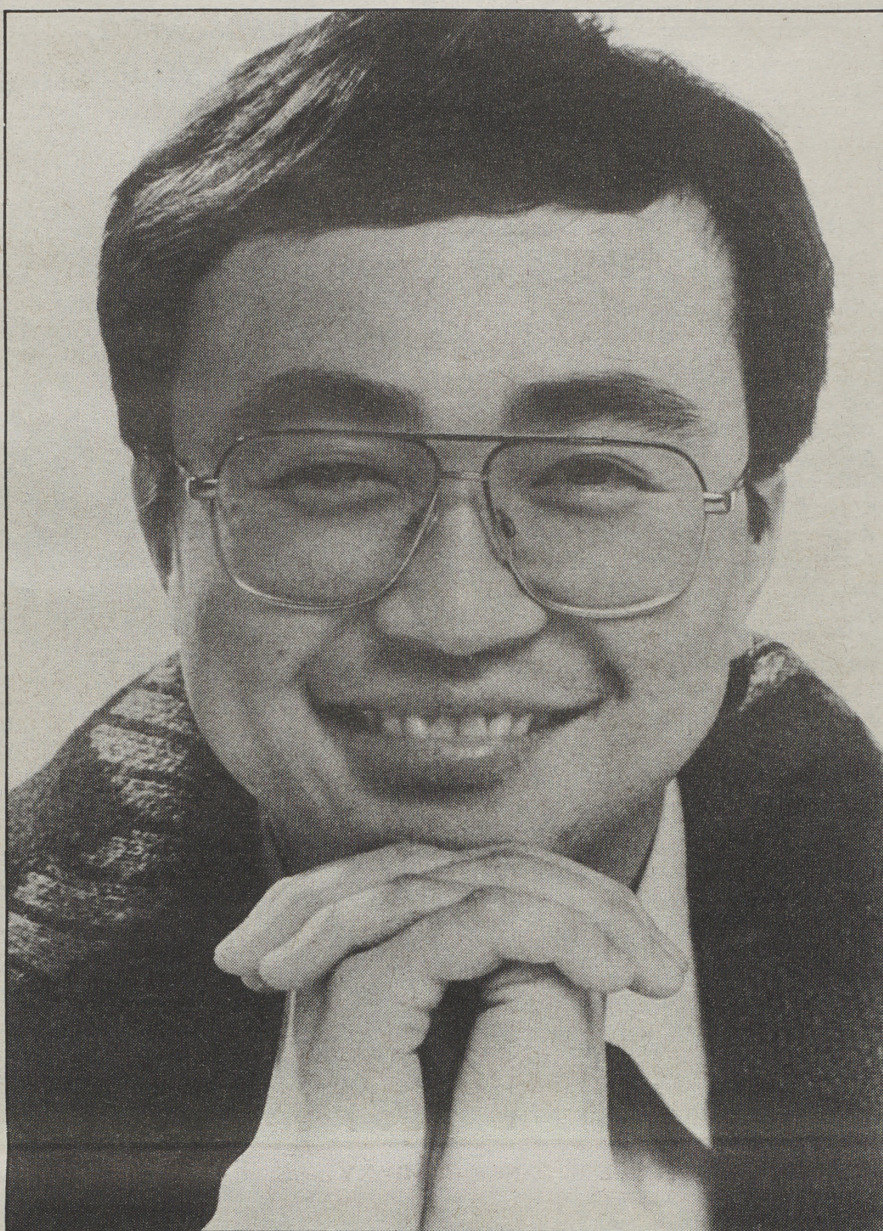
He studied with her at the conservatory from 1965 to 1976, although the war caused several lengthy interruptions, including at one time the necessity of their fleeing to the countryside during the bombing of Hanoi. There, they, reportedly, suffered under "the hardest imaginable conditions, including food shortages."

After studying for a time with a visiting professor from Gorky and completing his degree, Dang Thai Son entered Moscow's Tchaikovsky Conservatory in 1977 from which he graduated in 1983. Then, he spent three more years perfecting his art with Dmitri Bashkirov.

Since winning the Chopin Competition, his career as an international virtuoso pianist has taken him to nearly 30 countries on several continents where he has graced the stages of the world's major music centers, including New York, San Francisco, London, Paris, Berlin, Vienna, Zurich and Tokyo.

Making his home in Montreal, he has appeared as soloist with such esteemed international orchestras as those in Lenin-grad, Dresden, Warsaw, Helsinki, Montreal, Prague, Sydney, Oslo and the NHK/Japan symphonies. Mr. Son has enlivened music festivals in Geneva, Cannes, Berlin and Moscow, among others.

He is a frequent guest on radio and television programs in most of these countries and records on a half-dozen labels, including Sony Classical,



DANG THAI SON

Deutsche Grammophon and JVC Victor.

The *Ottawa Citizen* said of Dang Thai Son's playing that "he gets incredibly beautiful sounds from the piano and THAT in an age when most keyboard players are merely pounders...."

The *Times* of London wrote "his measured weight of fingering ensured a balance between poetry and purpose."

The *New York Times* said, "In a long selection of Chopin, Mr. Son excelled in

bel canto filigree, in lyrical phrases and in quirky bursts of ornament like those that enliven the C-major 'Bolero,' Opus 19."

Reserved seat tickets are \$15 with discounts for students, faculty, staff and senior citizens, and may be ordered by telephone via MasterCard or VISA by calling 456-8194 weekdays or in person at the Roberts Hall box office.

For further information, call the RIC Performing Arts Series at 456-8194.

Classical/folk music of Turkey, Greece to be performed

Classical and folk music of Turkey and Greece (eastern Mediterranean) will be performed by the EurAsia Ensemble and Karavani in the Rhode Island College Chamber Music Series Wednesday, Feb. 24, at 1 p.m. in Roberts Hall 138 (recital chamber).

The program, according to John Pellegrino, series coordinator, consists of a "rich diversity of four centuries of court, dervish, folk and village music and dance."

Grants from the Institute of Turkish Studies have furthered the performance of this music and also the art of instrument building as it was and continues to be practiced in Istanbul today. All performances are on authentic instruments such as the ney, the bendir and tanbur.

Any concert by the EurAsia Ensemble and Karavani may draw upon a wide spectrum of traditional compositions from the following repertoires, overlaid and interspersed with vocal and instrumental improvisation: the Ottoman classical music tradition, Greek and Turkish folk music, and the devotional music of the Sufi brotherhoods (songs and instrumental music of the Turkish dervishes), says Robert Labaree for the two musical groups.

The EurAsia Ensemble consists of Labaree, who did his doctoral work in ethnomusicology at Wesleyan University; Feridun Ozgoren, a native of Istanbul who is the recipient of a Fulbright grant for research on instrument building in Istanbul; Reinmar Seidler, a teacher of cello and chamber music at the New England Conservatory extension division, who specializes in early European repertoires, and Frederick Stubbs, who specializes in the art of *taksim* (improvisation) in Turkish.

Members of Karavani are Beth Cohen and Christos Govetas, who have been performing together the folk music from all sides of the Mediterranean since 1986 and are well known as performers and teachers of Greek dance music in concerts and workshops throughout the United States.

The recital is open to the public free of charge. For further information, call the RIC music department at 456-8244.



Join in for health sake

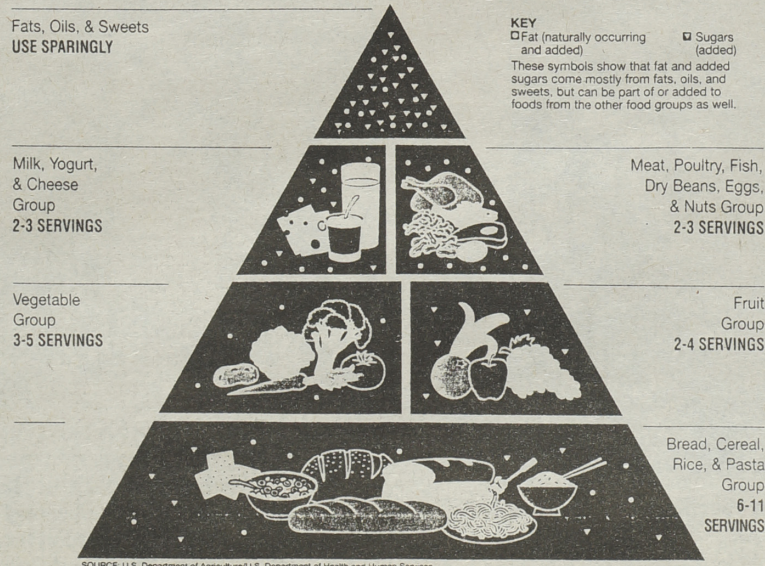
Did you know that one slice of bread, one-half cup of cooked rice, pasta or cereal, or one ounce of ready-to-eat cereal accounts for only one-sixth of one day's recommended USDA servings of the bread group for the average women? Or that the national agency recommends that children, teen girls, active women and most men should consume about 2,200 calories a day?

If not, it might be wise for you to stop by the health and nutrition informational booth set up in the Rhode Island College Donovan Dining Center from March 1 through 5 when the College participates in National Nutrition Month.

Sponsored by the Office of Health Promotion, Donovan Dining Center and the Recreation Center, the booth will be manned daily between 11 a.m. and 1 p.m.

Kay Gallagher, College dietician, said the focus of this year's month will be on the USDA Food Guide Pyramid and Guide to Daily Food Choices. Information will include "how to use the guide,

A Guide to Daily Food Choices



what counts as a serving, how many servings do we need each day, a look at fat, sugar, salt and cholesterol, how to make it all work for you and how close do you come to the USDA recommendations."

Also scheduled during the "Eat Right America" week is a daily walking group organized by John S. Taylor, director of physical fitness, exercise, and recreation programs. Information will be available at the booth.

Individual discussions will be available, along with individualized computer print-outs of how people compare to national standards of food group intake. Kazia Carrillo, physical education senior, will assist Gallagher with the programming.

According to Gallagher, the USDA unveiled its new "pyramid of foods, reforming for the first time since 1946, how Americans ate. It went beyond the basic four food groups...and provided general guidelines to choose healthful diets for all of us."

RIC's 34th Annual Spring Dance Concert Series —

To feature works set by students and professional choreographers

Works created in 1992-93 by a renowned husband-and-wife choreographic team out of New York City as well as those by Rhode Island choreographers and students will comprise the program for the Rhode Island College Dance Company's 34th Annual Spring Concert Series Thursday through Sunday, March 4-7, in Roberts Hall auditorium.

Performances Thursday through Saturday will be at 8 p.m. and Sunday at 2 p.m.

"Dogmas" by New York-based Art Bridgman and Myrna Packer examines with humor the limiting effects of arrogant, dogmatic assertions. Episodic in form and ultimately sobering, it combines elements of music, theatre and dance to confront an all-too-familiar and potentially destructive human foible.

Terese Freedman and Jim Coleman's "Descending Angels" was premiered at RIC in December. It explores issues related to the tendency of humans to be either leaders or followers and the misuse of power.

Other dances by Rhode Island-based choreographers include work by Dorothy Jungels, artistic director of the Everett Dance Theatre and an adjunct member of the RIC dance faculty, and Debra Meunier's "Venus Platform." Meunier is the artistic director of Fusionworks and also an adjunct dance faculty member at RIC.

New student works by Dierdre Morris and Angelica Vessella complete the program, which will be directed by Dante Del Giudice with lighting by Michael Giannitti.

General admission tickets are \$6 with special rates for groups, senior citizens and students. For more information, call 456-9791.

Performances Thursday through Saturday, March 4-7 in Roberts Hall auditorium



RHODE ISLAND COLLEGE DANCE COMPANY members perform. Above (from left) are Donna McGuire, Shelly Carr and Laura Newell.

RIC cited for its contributions by American College Theatre Festival



Rhode Island College recently was awarded a medallion and certificate of recognition for its contributions to the American College Theatre Festival (ACTF) in New England over the past 20 years.

The presentations were made at the 25th anniversary of the ACTF on Jan. 30 at the site of this year's regional festival at Plymouth State College, New Hampshire.

The contributions cited included two regional chair positions which members of the RIC theatre faculty have held for the ACTF: P. William Hutchinson (1972-75) and Elaine Foster Perry (1989-92); RIC's hosting of the New England regional festival four times; six productions of the College which received invitations to the regional festival; two productions invited and performed at the Kennedy Center in Washington, D.C. — *The Robber Bridegroom* (1978) and *Mindbinder* (1984).

Also, one regional and national winner of the student-costume-design award, and at least seven regional winners and one national winner of the Irene Ryan Acting Scholarships, reports Hutchinson, who, additionally, has served on the Kennedy Center/ACTF national committee as past regional chair as well as on the national selection committee for the Kennedy Center.

Perry, in addition to having served on the national committee during her tenure as regional chair, will host and help direct the Kennedy Center Irene Ryan "Evening of Scenes" in April, which will culminate in the selection of this year's national winners of the acting scholarships.

Both Hutchinson and Perry have received Kennedy Center/ACTF medallions and awards of excellence for their past



KENNEDY MEDALLION, awarded by the American College Theatre Festival, is admired by (l to r) Elaine Perry, President John Nazarian, Raymond Picozzi and P. William Hutchinson.

contributions as regional chairs. Hutchinson also has received an ACTF directing award for direction of Kris Hall's new student play, *Mindbinder*, in 1984.

Students from RIC attended this year's regional festival at Plymouth State and were accompanied by theatre faculty David Burr, Hutchinson and Perry.

Five of the students and their partners were among the 100 students who competed in auditions for the regional Irene

Ryan Acting Scholarships. They are: Eileen Farrell (and partner John Collins), Sandra Mayoh (and Rob Teer), Jennifer Mudge (and Ray Borden), Christine Peron (and Stanley Olszewski) and Eric Tucker (and Margaret Benson).

Farrell and Tucker were among the 16 finalists; reports Hutchinson, who says that Farrell, as the only woman among the top four, received a second alternate award.

Feb. 22–March 8

RIC CALENDAR

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Monday, Feb. 22

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300.

9 p.m.—*Comedy Night*. Comedian Mark Cohen to perform in the SU Coffee-ground. Free and open to the public.

23

Tuesday, Feb. 23

10 a.m. and 7 p.m.—*Film*. As part of the African-American History Month celebration, the film "A Soldier's Story" to be presented in the SU Video Den. Free and open to the public.

12:30 p.m.—*Health Program*. As part of the African-American History Month celebration, the Nursing Department Program entitled "Health and Healthcare of the African-American Family" to be held. Place to be announced. For further information, contact Minority Affairs, Ext. 8061.

9 p.m.—*New Music Night* to be held in the SU Coffeeground. Local bands to perform. Now going on: the annual "Rock Hunt." Free and open to the public.

Alternative Spring Break. The Chaplains' Office is offering a limited number of students an opportunity to serve at St. Francis House, a day-shelter for Boston's homeless, during the spring break. For more information, contact Sr. Mary Ann Rossi in the Chaplains' Office, SU 300, 456-8168, by Feb. 23.

24

Wednesday, Feb. 24

10 a.m. and 7 p.m.—*Film*. As part of the African-American History Month celebration, the movie "A Raisin in the Sun" to be presented in the SU Video Den. Free and open to the public.

Noon—*Mass*. Ash Wednesday Mass to be held in the SU Ballroom. presented by the Chaplains' Office. All are welcome.

Noon—*Noon-time Series*. Barb Schloff, a local folk singer, to perform in Donovan Dining Center. Free and open to the public.

12:30 p.m.—*Discussion*. As part of the African-American History Month celebration, a discussion entitled "Our Families" to be held in SU 211. RIC students and members of the Multicultural Faculty and Staff Association will share in a roundtable discussion of historical figures from their family albums.

12:30 p.m.—*Biology Colloquium*. As part of the College Colloquium Series, Dr. David Busath of the Division of Biology and Medicine at Brown University to present a colloquium entitled "Modeling the Structure of the Voltage-Gated Potassium Structure." Event to be held in FLS 209. Free and open to the public.

1 p.m.—*Chamber Music Series*. Eurasia Ensemble to be presented in Roberts Recital Hall, room 138. Free and open to the public.

7 p.m.—*Play*. As part of the African-American History Month celebration, the play "What About Black Womyn" to be presented in Gaige Auditorium. Admission is \$4 or \$2 with RIC ID. Sponsored by Harambee and the African-American History Month Committee.

8 p.m.—*Performing Arts Series*. The Second Hand Dance Company to perform in Roberts Auditorium. General admission is \$15; senior citizens, non-RIC students, and RIC faculty/staff \$13; RIC students \$4.

8 p.m.—*Film*. The Student Film Society to present the film "1984" in the SU Ballroom. General admission \$2, RIC students \$1.

9:30 p.m.—*Film*. As part of the African-American History Month celebration, the film "A Raisin in the Sun" to be shown in Brown Residence Hall. Free and open to the public.

25

Thursday, Feb. 25

10 a.m. and 7 p.m.—*Film*. As part of the African-American History Month celebration, the film "Glory" to be shown in the SU Video Den. Free and open to the public.

26

Friday, Feb. 26

10 a.m.—*Film*. As part of the African-American History Month celebration, the film "Eyes on the Prize Episode 5 and 6" to be presented in the SU Video Den. Free and open to the public. African-American citizens who have been denied their rights to vote by law step forward and demand a place in the political process.

27

Saturday, Feb. 27

4 to 8 p.m.—*2nd Annual Olympics* to be held in the Recreation Center. Resident students must sign up with designated RA's. Commuter students must sign up at the Campus Center, SU 314. Sponsored by the Campus Center. For further information, contact the Campus Center, 456-8034.

28

Sunday, Feb. 28

6 p.m.—*Handwriting Analysis*. Presentation to be held in the SU 211. Sponsored by the Campus Center. Free and open to the public.

8 p.m.—*Film*. As part of the African-American History Month celebration, the film "Lords of Discipline" to be presented in the Weber Residence Hall. Free and open to the public.

1

Monday, March 1

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300.

Monday, Mar. 1—Wednesday, Mar. 3
8 p.m.—*Play*. The play "The Boys Next Door" by Tom Griffin to be presented by the Growing Stage in Roberts Little Theatre. Directed by Eric Tucker and Jennifer Mudge. Free and open the public (limited seating).

8 to 10 p.m.—*Karaoke Night* to be held in the SU Coffeeground. Free and open to the public.

2

Tuesday, March 2

9 p.m.—*New Music Night*. Local bands perform in the SU Coffeeground. The annual "Rock Hunt" continues! Free and open to the public.

3

Wednesday, March 3

8 p.m.—*Film*. The Student Film Society presents the film "Paris, Texas" in the SU Ballroom. General admission \$2, RIC students \$1.

4

Thursday, Mar. 4—Thursday, Mar. 25
Exhibit. An exhibit entitled "Near-Sightings" to be presented in Bannister Art Gallery featuring the art work of Dennis O'Malley, director of Bannister Gallery. Hours for the exhibit are: Tuesday through Saturday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings 6 to 9 p.m. The exhibit opening to be held on Thursday, March 4 from 7 to 10 p.m. in Bannister Gallery. Free and open to the public.

Thursday, March 4—Sunday, March 7
Dance. The 34th Annual Spring Concert Series to be presented in Roberts Auditorium by the RIC Dance Company. Times are 8 p.m., Thursday through Saturday and 2 p.m., Sunday. General Admission \$6; senior citizens, groups, non-RIC students, and RIC faculty/staff \$4; RIC students \$3.

5

Friday, March 5

4 p.m.—*International Music Series*. D'Anna Fortunato, mezzo-soprano, and Judith Lynn Stillman, pianist, to perform in Roberts Recital Hall, room 138. Master class will follow. Free and open to the public.

8

Monday, March 8

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300.

9 p.m.—*Comedy Night*. Comedian Dave Attell to perform in the SU Coffeeground. Free and open to the public.

Sports Events

Saturday, Feb. 27

1 p.m.—*Gymnastics*. RIC vs. SUNY-Brockport, NY. ECAC Championships. Away.